

Examiner-Initiated Interview Summary	Application No.	Applicant(s)
	10/707,323	GOODNOW ET AL.
	Examiner	Art Unit
	Nghia M. Doan	2825

All Participants:

(1) Nghia M. Doan.

Status of Application: Allowance

(3) _____.

(2) Mr. Norman S. Yi (Reg. No. 58,268).

(4) _____.

Date of Interview: 07/28/06; 08/10/06

Time: _____

Type of Interview:

Telephonic
 Video Conference
 Personal (Copy given to: Applicant Applicant's representative)

Exhibit Shown or Demonstrated: Yes No

If Yes, provide a brief description:

Part I.

Rejection(s) discussed:

None

Claims discussed:

9, 16, and 23

Prior art documents discussed:

None

Part II.

SUBSTANCE OF INTERVIEW DESCRIBING THE GENERAL NATURE OF WHAT WAS DISCUSSED:

See Continuation Sheet

Part III.

It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview directly resulted in the allowance of the application. The examiner will provide a written summary of the substance of the interview in the Notice of Allowability.
 It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview did not result in resolution of all issues. A brief summary by the examiner appears in Part II above.

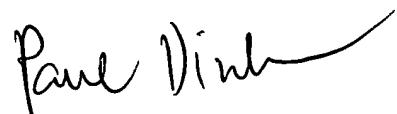


(Examiner/SPE Signature)

(Applicant/Applicant's Representative Signature – if appropriate)

Continuation of Substance of Interview including description of the general nature of what was discussed: On 07/28/2006, Examiner discussed with Applicant representative about 35 USC 101 issue because claimed invention does not perform any physical transformation to produce tangible result. The Applicant representative agreed to amend claims 9, 16, and 23 in order to overcome 35 USC 101 and canceled claims 11-14, 17-20, and 24-27. On 08/10/2006, Examiner asked Applicant representative authorized to made examiner amendment (see in the Details Office Action) .

PAUL DINH
PRIMARY EXAMINER

A handwritten signature in black ink that reads "Paul Dinh". The signature is written in a cursive style with a long, sweeping line extending from the letter "n" towards the end of the name.